



Induction to the Workshop course

Aims:

- To familiarise participants with the LGW workshop and its culture.
- To learn the basic principles of working with green wood.

Day 1 - A Tale of Two Projects

A couple of projects that get you started in green wood working. Don't worry if they aren't perfect, or even finished by the end of the day. You're still learning important skills.

Morning - Project mallet

Welcome, housekeeping and introductions. We're going to make a mallet from a log, using a **saw**, a **froe** and an **axe**. These mallets are used every day in the workshop. We use them to bash the froe when splitting logs as well as other bashing tasks. Simple, beautiful and above all useful!

Objectives for the morning:

- Use a saw and a froe to prepare a log.
- Sharpen an axe then use it safely and comfortably.
- Make a wooden mallet.

Afternoon - Operation spatula

For this mission, should you choose to accept it, you will be making a nifty kitchen spatula using a **shave-horse** and a **drawknife**. #veryinstagrammable

Objectives for the afternoon:

- Become familiar with the use of a shave-horse and a drawknife.
- Learn how to work with the grain of the wood.
- Create an Instagrammable spatula.

Day 2 It takes a thief to catch a thief...

... and at London Green Wood it takes a knife to make a knife, which is what we're going to be doing today.

Morning

First we'll make **blanks** using the skills we learnt last time. Sawing and splitting logs, then axing them into our basic shape. At that point we'll learn to use a knife to refine our blanks into elegant butter knives (spreading knives if you're vegan or lactose intolerant).

Objectives for the morning:

- Re-familiarise ourselves with the saw, froe and axe we used last time.
- Make a blank for our butter knives.
- Learn four knife grips.

Afternoon

Take our rough butter knife blanks and refine them using a knife. Use the four knife grips appropriately thinking about which are good for removing lots of material quickly and which offer more control for finer details. Safety is paramount!

Objectives for the afternoon:

- Practice **safe** knife skills.
- Learn to sharpen a knife.
- Make an elegant spreading knife.

Day 3 - Spoons: The Holy Grail?

Actually a grail is a cup not a spoon but never mind, spoons are exciting, dynamic and cool. They capture the imagination and offer a world of creative expression.

Morning

First we'll revise some skills that we already learnt. Sharpen an axe then saw and split some wood. Axe out a rough spoon blank. Using a hook-knife we'll carve the bowl of the spoon (eh? The what of the what now?). You know! The bowl... of the spoon!

Objectives for the morning:

- Sharpen your axe.
- Rough out a spoon blank using saw, froe and axe.
- Carve the bowl of the spoon using the hook-knife.

Afternoon

Finish up carving the bowl of the spoon. Sharpen a knife and use it to carve the spoon's handle, shoulders, rim and back of the bowl.

Objectives for the afternoon:

- Carve the handle, shoulders, rim and back of the bowl.
- Use the knife safely.
- Make a beautiful spoon using a range of knife grips appropriately.

Day 4 - How do I get to Carnegie Hall? Practice, practice, practice!

Today we can start to work more independently and create something of our own choosing. Think about what you'd like to make and how you might go about it. It might be a bigger/better spoon, a set of salad servers or some legs for a stool. It's up to you!

Objectives for day 4:

- Practice sharpening tools.
- Practice using a range of tools.
- Create something you can be proud of.

At the end of the day we'll have a look at what everyone has made and share our learning.